## "The Darling of the Gods" Monday Evening—The Hayes "Louisiana" at Music Hall.



AMUSEMENTS THIS WEEK. • has been appearing in minstrel roles for Century .... "The County Chairman" • forty years. Century ... The County Chairman

Imperial. "The Darling of the Gods" 

Olympic... "Mother Goore" 
Grand... "The Show Girl" 

Odeon... Kiralfy's "Louisiana" 

Music Hail... Hayes's "Louisiana" 

Haviln's... "Queen of the Highway" 

Columbia 

Columbia 

Columbia 

Columbia 

The County Chairman 

To years 

To lave been doing black-face parts 

In flying aroun 

not her own. 

The latest fe 

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darkness from

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company took a peep at St. Louis Pri-

AMUSEMENTS THIS WEEK. • has been appearing in minstrel roles for necessary that wigs should be worn—are leading to the beautiful to the beauti

roles of Hermione and Perdita.

The executors of the Wilson Barrett es-Western coast to the Eastern. In the or- tae are trying to arrange an American canization, among other persons of stage tour for that actor's last play, "Lucky distinction, was Louise Closser, whose suc-

properly jet black, and no one would sus-pect that the flowing hair which persists in flying around the face of Yo-San was

and is the flight of Mile. La Touche in darkness from the stage to the ceiling. In the midst of total darkness, when the radium dance is at its height, a luminous descends again almost instantly. The effect is weird, but novel.

Marguerita Sylva, last season leading singer with Francis Wilson, will be the chief attraction or the Columbia's Mil for the week legin-

## THE New Season From a Managerial Point of View

Every person in any way connected with the business of public entertainment has but one thought at the present time, and that is whether or not the coming the attical season is to be good or had. It is a very important question to a great number of people.

The authors, actors and managers will do their parts well or had, as the case may be, there are the opinions of some well-known managers in regard to the properties of the season:

"Election only a question of meadors not affect theaters."—Charles Frohman.

mumber of people.

The theatergoers, the outside public can scarcely realize how great that number is. There are managers, authors, actors, agents musicians, stage hands, scenic artifal season. They statistic continue makers, ushers, bill posters for only one reason, and that is the surgest of the statistic continue of the attractive continues.

year.

"The country, theatrically speaking, is all right. We are too apt to believe when things go slightly wrong in New York that everything has gone to the 'demnition'

"Last season had, but the coming will be worse,"—David Helasco.

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